

MILLFORD

*"There is something in the way the paint blends on Millford that is unlike any other paper."
- Grahame Booth*

Millford is a unique English watercolour paper made by St Cuthberts Mill. It is deliberately created with a high degree of water resistance (called hard sizing). Within its recipe there are no animal products.

A professional quality watercolour paper, traditionally made on a cylinder mould machine using 100% cotton. The cotton fibres inside the sheet are more randomly placed, allowing the paper to remain flatter once water is applied giving resistance to buckling and curling.

Its attractive surface is created using natural woollen felts that give it a distinctive random texture. Millford is made to high archival standards and both sizes of the sheet can be used.

Attributes

Weights: 300g/m² (140lb)

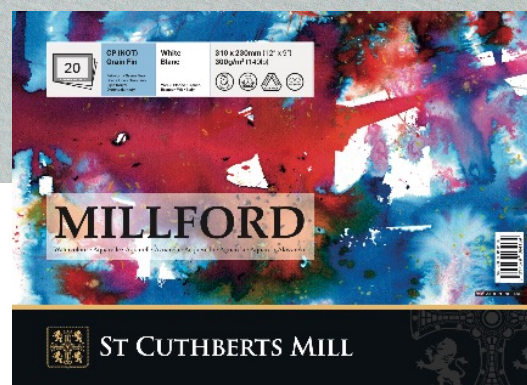
Surfaces: Cold Press (NOT)

Shades: White

Formats: Sheets, Blocks

Grain Direction: Long Grain (full size sheets)

Edges: 4 Cut Edges



100% cotton



Mould made



Archival



Acid free



No animal products



Free from optical brightening agents

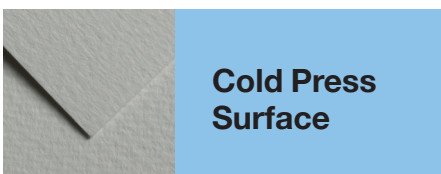
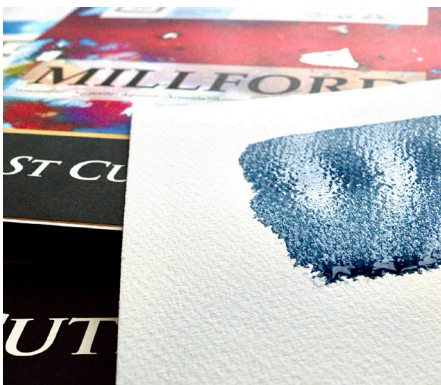
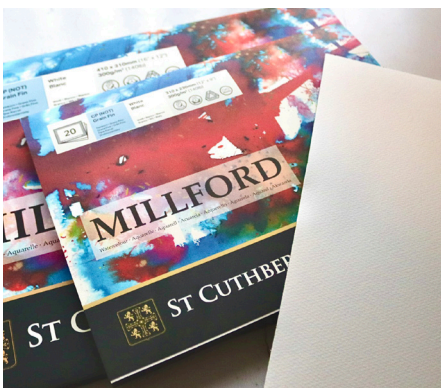


Fungicidal treatment

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Millford paints differently to other watercolour papers as it is engineered to keep the water on the surface of the sheet. This feature allows the paper to remain in a glassy wet state for longer, with a brilliant sheen of water, before slowly drying.

A beautiful paper to paint. It is excellent for colour lifting techniques, useful in bringing the white shade of the surface to the forefront of the painting. Millford produces lovely smooth flat washes. An excellent sheet for the paints to retain vividness of colour, and perfect for painting multiple glazes.

Archival

Millford is an archival quality paper. Made with 100% cotton, that is naturally a high source of alpha cellulose that stops the paper from degrading over time. Each sheet is buffered with calcium carbonate to help defend finished work from discolouration caused by acids present in pollution. The shade is fade resistant created with lightfast pigments with no OBA (optical brightening agents) used. The manufacturing/sizing process is acid free.

Environment

St Cuthberts Mill endeavours to work in harmony with the natural environment, carefully sourcing raw materials from sustainable sources. The cotton linters used in Millford are a by-product of the textile industry. Successfully recycling paper waste during manufacturer into new paper, hence every sheet contains a percentage of fibres that have been reclaimed and successfully recycled. The mill takes great care to protect its local environment, returning clean water back to the River Axe, having removed all traces of paper additives.

About St Cuthbert Mill

Situated in the Southwest of England, in the beautiful countryside of Somerset. St Cuthberts Mill has been making paper since the 1700's, taking advantage of the pure waters of the River Axe. Experts in making archival artists papers, with a reputation for the consistent quality of high end papers. The St Cuthberts Mill name is a hallmark of quality.



ST CUTHBERTS MILL

